Jefferson City
St. Louis
Belleville
Evans-ville
Ohio
Louisville
KENTUCKY
Owensboro
Bowling Green
Cumberland R.
Middlesboro
Cape Girardeau
Cairo
Paducah
Kentucky
Clarksville
Norris
Knoxville
Bristol
Winston-Salem
Oak Ridge
Nashville
TENNESSEE
Columbia
Chickamauga L.
Mt. Mitchell 6,684
Asheville
Gastonia
Greenville
Spartan-burg
Anderson
Jonesboro
Blytheville
Jackson
Memphis
Tennessee
KEEP AMERICA BEAUTIFUL!
GAS
N-JOY
REST STOP
Betty —
...hope you always find
yourself in a state of happiness!
Wish I could be leaving
with you! All my best wishes —
I'm so glad I had the opportunity to work with you. Rita

COME to the LAMANDA PARK BRANCH LIBRARY

to see the MOVIE

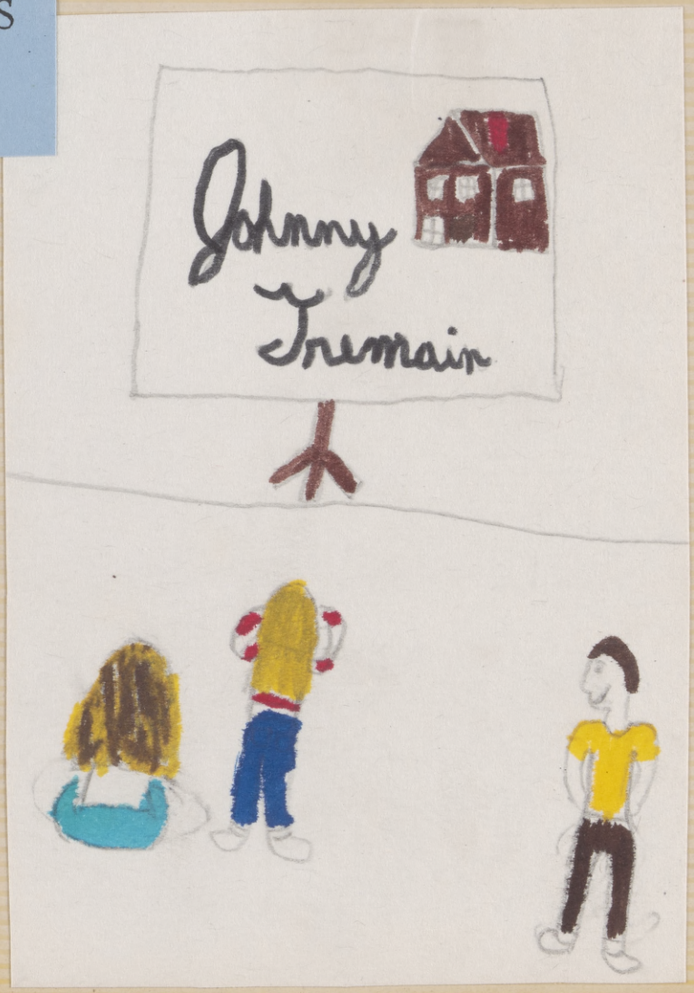
Johnny Tremain

ESTHER FORBES

FAMILY NIGHT

FRIDAY, FEBRUARY 20, 1976

7:30☆ p.m.



Thank you for the cake.

By Bruce Edwards

SHORT STORY CONTEST

FINISH A SHORT STORY STARTED BY A REAL AUTHOR

ENTER AT YOUR OWN LIBRARY

NG BOOK WEEK TO ANNOUNCE THE

NTEST ENDS NOVEMBER 1, 1975.

Lamanda Park Library
Author: EVE BUNTING
Date: To be announced

Award Parties Set for Story Contest Writers

Award parties at eight Pasadena Public Libarary branches will begin Monday to commemorate National Children's Book Week.

A local author of a children's book will be a guest at each celebration.

The author/guest will read aloud the five winning stories in short story contests held during October at every branch library, and will award prizes to the winning writers.

A total of 354 young Pasadenans ages 6 through 14 entered stories in the contest, which was judged by a panel of local teachers and librarians.

All area children and their parents are invited to attend the book week parties, to hear the winning stories and to meet the special guest/authors, who will also discuss constructive hints on story writing.

Party times and locations are:

Monday, 4 p.m. — Allendale Branch Library, 1130 S. Marengo Ave., special guest: Kay Haugaard.

Tuesday, 4 p.m. — La Pintoresca Branch Library, 1355 N. Raymond Ave., special guest: Gloria D. Miklowitz, and Hill Avenue Branch Library, 55 S. Hill Ave., special guest: Martha Tolles.

Wednesday, 3:30 p.m. — Santa Catalina Branch Library, 999 Washington Blvd., special guest: Eve Bunting, and Central Library, Children's Division, 285 E. Walnut St., special guest: Mary W. Sullivan.

Thursday, 4 p.m. — Linda Vista Branch Library, 1281 Bryant St., special guest: Gloria D. Miklowitz, San Rafael Branch Library, 1240 Nithsdale Road, special guest: Kay Haugaard, and Lamanda Park Branch Library, 140 S. Altadena Drive, special guest: Eve Bunting.

Further information is available by calling Lamanda Park Branch Library, 793-5672.

CHECKING ENTRIES — A group of authors of children's books from Pasadena look over some of the entries submitted by area youths in the Children's Book Week short story contests. From left are Kay Haugaard, Gloria D. Miklowitz, Eve Bunting, Mary W. Sullivan and Martha Tolles.

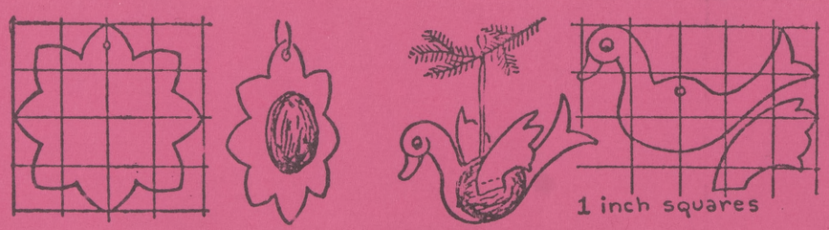
LAMANDA PARK BRANCH LIBRARY

HOLIDAY ACTIVITIES FOR CHILDREN

CRAFTS

December 11 - 4:00 p.m.
Thursday

Bring a picture of yourself!
Make a Christmas Tree ornament
for the Library Tree

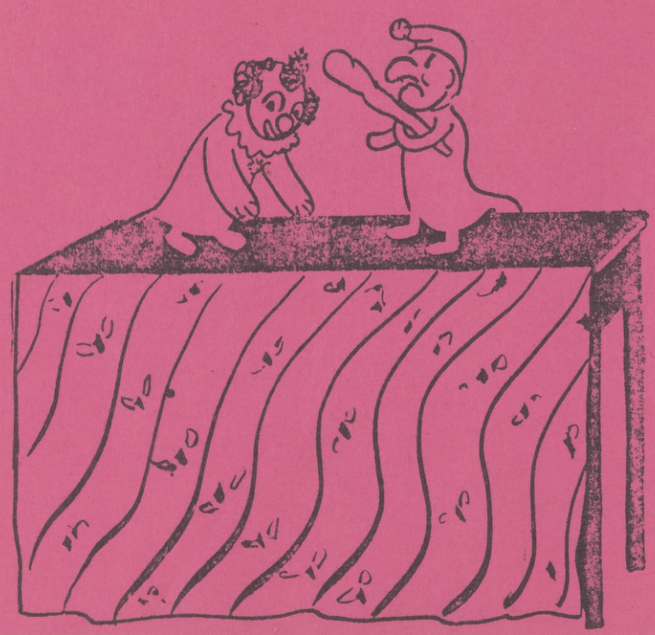


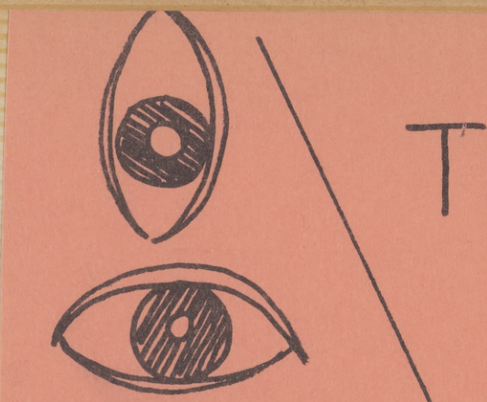
CHRISTMAS TREE DECORATIONS

DECEMBER 197[illegible]

Pre-School Story Hours
Tuesdays at 1:30 p.m.

SMALL WONDERS
PUPPET SHOW
December 20 10:30 a.m.
Saturday
Mexican Songs too!





THE LIVELY EYE

"VIEWING ART UPSIDE DOWN IS OFTEN USE-FUL IN RIDDING OUR-SELVES OF OUR FALSE PRECONCEPTIONS...."

A LECTURE DEMONSTRATION ON THE USES OF ART TO OPEN THE DOORS OF VISUAL DELIGHT

AT THE

LAMANDA PARK BRANCH LIBRARY

140 SO. ALTADENA DR.

PASADENA, CALIF.

BY

GORDON J. HAZLITT

ART CRITIC FOR ART NEWS, LOS ANGELES MAGAZINE, TIME MAGAZINE, WEST MAGAZINE AND DESIGNER, EDITOR, AUTHOR OF POMONA TODAY, POMONA COLLEGE'S ALUMNI PUBLICATION.

THUR. OCT. 23, 2P.M.

ART LECTURE

Gordon J. Hazlitt, Pasadena writer and art critic, will lecture and demonstrate "The Lively Eye — Uses of Art to Open Doors of Visual Delight" at 2 p.m. Thursday at the Lamanda Park Branch of the Pasadena Public Library, 140 S. Altadena Drive, Pasadena.

A-12—STAR-NEWS, PASADENA WEDNESDAY, OCTOBER 22, 1975

LOS ANGELES

Screams and whispers

by Gordon J. Hazlitt

The quantity of art produced today and the proliferation of styles are unprecedented. A short walk through the galleries offers a great richness to our eyes and minds, but the extent of the array requires us to make careful and informed distinctions as to the intent of what we are seeing.

One subtle but fundamental distinction of intent became clear as I walked La Cienega and environs. I first visited the Windsor Gallery, a newly opened graphics supermarket which has the largest selection of graphic works by modern masters to be found in Los Angeles—all labeled so much down and so much a month. Everything is up, framed, priced; helpful ladies offer a booklet on art as investment. The Mirós scream at the Chagalls and the Calders cackle at the Picass… air of the corp… marketing. The ef… work in one space

Now we switch … ner Gallery. The … four young Cali… here, contrasted t… offers us our distin…

Laura Russell … hangings fabricate… of paper treated w… Uniformly dark g… "arranged" by the… tacked them on t… three-dimensional… As important as… material itself is it… surrounding space… and resulting shad…

Donal Lumbert … pine boards, pai… which can be "ar… ways. This indeterminacy of final form seems an important part of his statement. Also, one feels the presence of the pine boards, although they are put together into constructions which may be works of art. I would guess that the artist is searching out the border between thingness and illusion.

Robin Bright's work offers a contrast

Dancing fans, hypnotic ribbons

by Gordon Hazlitt

Visiting the Orlando Gall… the best gallery in the … n as the … ewarded

… a painte… wed a ser… theme of… re enormo… fan dance… shapes th… shapes de… k strokes… ground, p… cream for… ea why th… ings don't… to Daniel… g for year… go, Daniel… hen he al… usion or … h processe… e fan shap… fan-shaped trellises upo… stretched material. These… quite tame now, seen … whatever rhetoric or t… them. So, ironically, Dani… the conservative stretche… tangle, and his work bec… and suggestive of more gr…

Also at the Orlando …

SANTA MONICA

Private worlds

BY GORDON J. HAZLITT

If art works could run turbines, we could let the lights burn all night, for the array of energy (the new all-purpose metaphor) to be found in local galleries seems limitless.

La Tortue Galerie in Santa Monica is showing the engravings and etchings of British-born, Paris-based artist S.W. Hayter, an important figure in the history of modern printmaking, who is better known for having extended the visual possibilities of engraving and etching processes than for his own work. In 1927, Hayter formed Atelier 17 in Paris and subsequently worked with most of the giants of the art world in printmaking. He has summarized much of what he and others did in two definitive books: *About Prints* and *New Ways of Gravure*. Both are musts for collector or printmaker. La Tortue's retrospective, one of the largest ever presented in this country, shows a man who went his own way and stayed with it rather than being overwhelmed by such figures as Picasso or Miró.

B-6—STAR-NEWS, PASADENA TUESDAY, AUGUST 26, 1975

Marianne Alireza

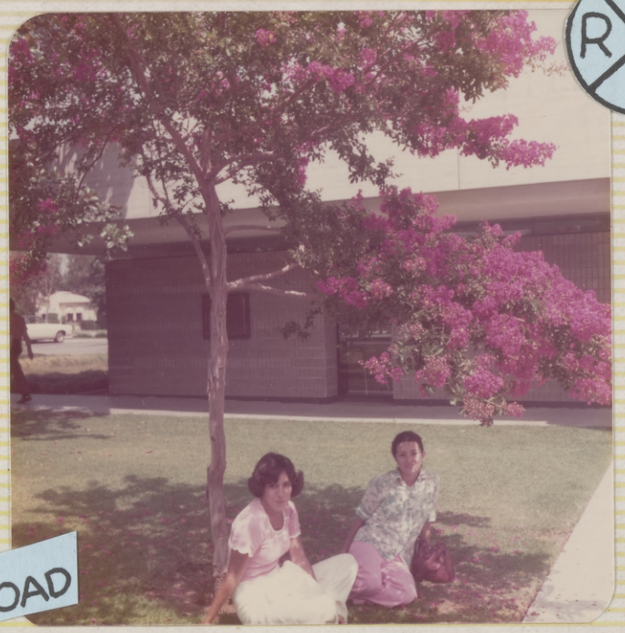
author of

At the Drop of a Veil

August 28, 1975

2:00 p.m.

Our High School Summer Helpers



R R

TRUCKIN' DOWN THE READING ROAD

CURVE

DRIVE FRIENDLY

SCHOOL'S OUT
BE
EXTRA
ALERT

July 16 - CHALK-IN
Illustrate a story with chalk on the library side walk!

PASADENA PUBLIC LIBRARY
PASADENA, CALIF. 91101

LAMANDA PARK BRANCH LIBRARY

Wednesday

JULY 23

1:30

Come to see t
Evening High
Mime
Group.

WAITER!

PASADENA PUBLIC LIBRARY
PASADENA, CALIF. 91101

LAMANDA PARK BRANCH LIBRARY

Wednesday

JULY 23
1:30 p.m.

July 30 - Puppet Show- LIBRARY PUPPET PRODUCTION !!

LAMANDA PARK BRANCH LIBRARY

SUMMER FUN

Something DIFFERENT every WEDNESDAY 1:30 p.m.

A-8—STAR-NEWS, PASADENA SUNDAY, JULY 6, 1975

Finger Painting, Snail Race on Library Slate

Finger painting with chocolate pudding at 2 p.m. Tuesday and a snail race at 1:30 p.m. Wednesday are two of the special summer events planned for Pasadena area children by the Pasadena Public Libraries.

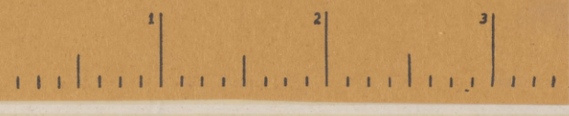
Tuesday's program, to be held at Central Library, 285 E. Walnut St., will begin with stories about food, including "Cheese, Peas and Chocolate Pudding," and conclude with finger painting on nonporous paper from pots of chocolate pudding.

The snail race program will start at 1:30 p.m. Wednesday at Lamanda Park Branch Library, 140 S. Altadena Drive. Children may either bring their own pet snails from home to enter in the contest, or borrow one from the library's collection. Ribbons will be awarded the winners.

Further information is available by calling Central Library, 577-4046, or Lamanda Park Branch Library, 793-5672.

A Snail's Pace

(Most snails move about 2 or 3 inches per minute . . . or 17 miles per year!)



July 9 - SNAIL RACE

Bring your own snail or use one of ours.
Story: "The Biggest House in the World

S. Altadena Dr.
140

FILM PROGRAM:
Monday 1:30 p. m.

PRE-SCHOOL STORY HOUR:
Thursday 11:00 a. m.

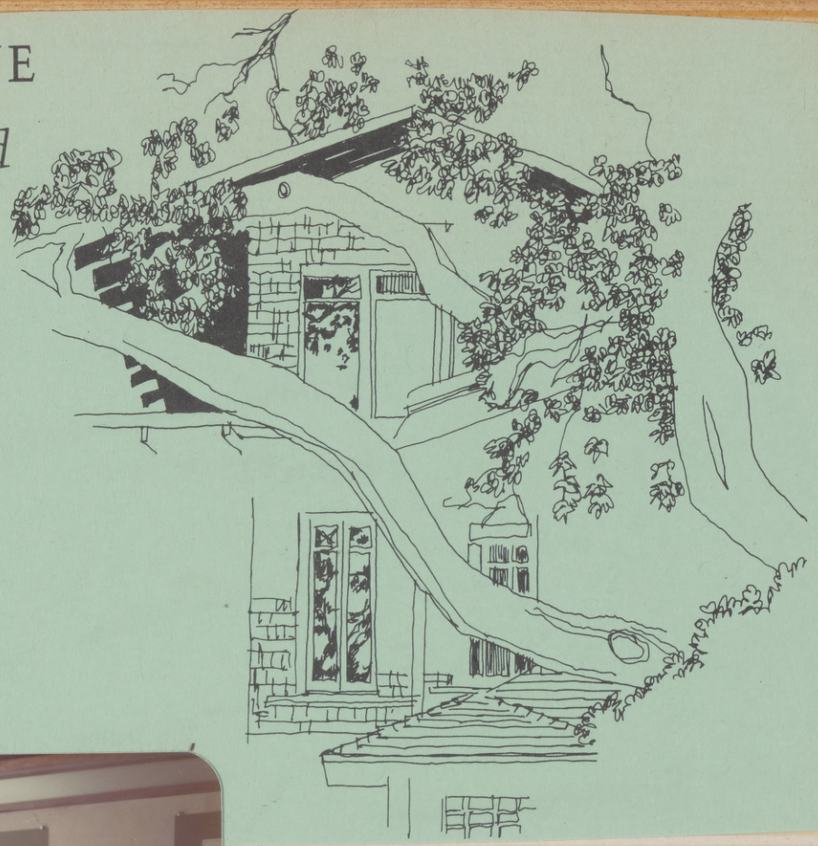
LAMANDA PARK

793-5672

SCHOOL AGE VARIETY HOUR:
Wednesday 1:30 p. m.

A GREENE & GREENE GUIDE *by Janann Strand*

Illustrations by Gregory Cloud



YOU ARE INVITED

to a discussion of the book

A GREENE & GREENE
GUIDE

with the author and Pasadena
resident JANANN STRAND

Thursday afternoon, June 26th
2:00 p.m.

Of Local Note

D-4—STAR-NEWS, PASADENA TUESDAY, JUNE 24, 1975

AUTHOR SPEAKS

Pasadena resident Janann Strand, author of "A Greene and Greene Guide," and first president of the Gamble House Docent group, will discuss her book at the Lamanda Park Branch of the Pasadena Public Library, 140 S. Altadena Drive, on Thursday at 2 p.m. For more information phone 793-5672.

STAR-NEWS

PAGE C-1Z—PASADENA, CALIFORNIA, MONDAY, JUNE 30, 1975

ASSEMBLY LINE — Renee Renfrow, 8, left, and Chris Condon, 8, right, assemble truck-vans for Pasadena Public Library's Summer Reading Club, "Truckin' Down The Reading Road." In the center, Childrens Librarian Kathleen Dion concentrates on how to fold her truck.

Pasadena Library Units Offer Reading Programs

Pasadena area children will take to the road this summer to participate in the Pasadena Public Library summer reading program.

Youths who sign up for the reading program will be given their own personal van (2,500 toy replicas of moving vans were donated to the library by United Van Lines) for the program. Each time a youth completes a book he will add a license plate to his or her van.

Along with the Reading Club, starting now at Central Library, 285 E. Walnut St., and all eight branch libraries, will offer special summer activities planned especially for children.

Included will be film programs, variety hours, puppet and craft clubs and story hours for preschoolers and school-age youths.

Each library will feature story hours and film programs weekly, plus weekly or monthly events. The following events will launch the summer activities:

Twilight story hour for preschoolers at 7 p.m. today at Central Library. Youths are invited to wear pajamas and slippers to this program.

Creative arts will be taught at 2 p.m. Tuesday at La Pintoresca Branch Library, 1355 N. Raymond Ave.

A puppet club will be held at 2 p.m. Tuesday at San Catalina Branch Library, 999 E. Washington Blvd.

Puppets and crafts will be made at 2 p.m. Wednesday at Hill Avenue Branch Library, 55 S. Hill Ave.

A variety of filmstrips and stories and the making of paper bag masks will be offered at 2 p.m. Tuesday at the Central Library.

Docents of the Los Angeles Zoo will discuss the facility and its animals at 4 p.m. Tuesday at Linda Vista Branch Library, 1281 Bryant St.

Magic stories and a magic show by "The Fabulous Fister" will be featured at 1:30 p.m. Wednesday at Lamanda Park Branch Library, 140 S. Altadena Drive.

Brochures detailing all summer activities for children are available at all the Pasadena libraries. More information is available by calling 577-4046.

S. Altadena Dr.
140

FILM PROGRAM:
Monday 1:30 p. m.

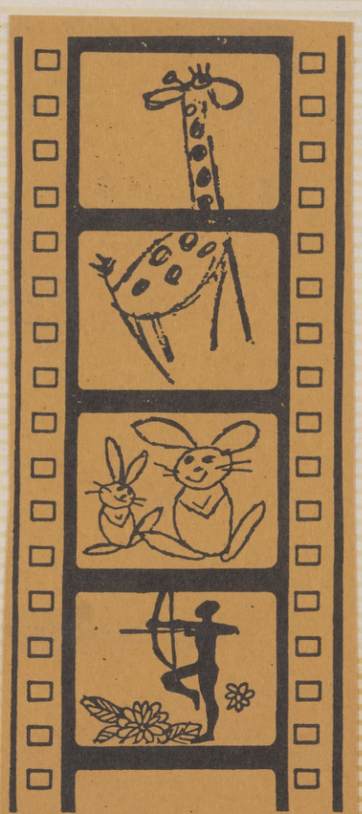
PRE-SCHOOL STORY HOUR:
Thursday 11:00 a. m.

LAMANDA PARK

793-5672

SCHOOL AGE VARIETY HOUR:
Wednesday 1:30 p. m.

June 25 - Make your own FILMSTRIP from the story "The Tongue Cut Sparrow SHOW your filmstrip on the screen!



MAKE YOUR OWN FILM STRIPS

TRUCKIN' DOWN THE READING ROAD

JUNE 1975 SEPTEMBER

ADD A LICENSE PLATE FOR EVERY BOOK YOU READ!

SIGN
UP
FOR YOUR OWN
PERSONAL
VAN

SUMMER READING CLUB

CALIFORNIA STATE UNIVERSITY, LOS ANGELES

TO: Betty Ryder

FROM: Sidney Richman and the Office Staff

Some items for new faculty members.

1. First Day of Instruction.

The first day of instruction for the Winter Quarter is Jan. 5, 1975.

Children's Authors Will Appear at Library in Area

The Granada Park branch of the Alhambra Public Library, 2037 S. Fremont Ave., will host two children's authors on Monday at 7:30 p.m.

The public is invited to meet Clyde R. Bulla and Lorenz Graham.

A seasoned traveler, Bulla has written stories concerning the contribution that Western America has added to the country's growth.

Graham has taught in mission schools in Africa and has authored "How God Fixed," and "Tales of Momolu," both books are based on his experiences in Africa.

The branch library is located at 2037 S. Fremonte Ave., Alhambra.

BETTY L. RYDER
. . . extension coordinator

CANDACE JONES
. . . heads branch

Pasadena Library Bares Promotions

Recent promotional appointments of Betty L. Ryder as coordinator of Pasadena Public Library Extension Services, a newly merged position involving supervision of both Branch Library Services and Children's Services, and Candace Jones as librarian in charge of Linda Vista Branch Library, are announced by Robert Conover, library director.

Mrs. Ryder, whose headquarters are at Lamanda Park Branch Library, where she is also branch librarian, assumed her new responsibilities on the promotion of Lamanda Park's former branch librarian, Julia Larkin, to the position of coordinator of central library's reference and business-industry divisions.

A native of Southern California, Mrs. Ryder is a graduate of the USC School of Library Science, and has since taught several special children's literature courses there. She was librarian at Santa Ana Public Library, Santa Monica High School Library and Alhambra Public Library before joining the staff of Pasadena Public Library in 1963.

With Pasadena Library, Mrs. Ryder has served as children's librarian, coordinator of children's services and branch librarian at Linda Vista Library. She has held offices and served on committees of the American Library Association, California Library Association, American Association of University Women, League of Women Voters and Parent Teachers Association. She is currently president of the Southern California Council on Literature for Children and Young People.

Also a native of California, Miss Jones earned a bachelor of fine arts degree in ballet from the University of Utah and a masters degree in library science from USC. She joined Pasadena Public Library in 1972, serving as children's librarian at central library and at Santa Catalina branch Library. She is a member of the California Society of Librarians chapter of CLA, Southern California Council on Literature for Children and Young People, and the Center of Films for Children.

Children's Books: View of Male, Female Roles Change With Times

By SHERMAN LOHN
Special Correspondent

By reading a book from a Pasadena Public Library, a child may learn that boys are brave, creative, strong and independent and girls are fearful, emotional, weak and incompetent.

But a child might also learn that girls are as "tough as a wall" and like "the wolves in the forest who stick up for their friends."

The portrayal of traditional sex roles in children's literature is a reality, but nontraditional material is becoming more prominent, according to Sally Martin, supervisor of children's literature for the Pasadena Library System.

The new material is also becoming available at other public libraries in the area.

Ms. Martin, who coordinates the children's summer reading program, said a trend away from stereotype roles for boys and girls has developed in children's literature. She said material, which pictures girls in "pretty dresses" and helping in the kitchen and boys as aggressive and braving "dangers," is outdated.

Reality Replacing Traditional Roles

But she said that in the summer reading program, children are not encouraged or discouraged from reading the traditional or nontraditional sex role material.

"The program is run on an open basis," she said. "Children read what they want. Some of it may be sexist and some of it may not."

Ms. Martin said traditionally, boys will not read about girls and girls will read about anything. But she said this tenet is breaking down with children today and that the change is reflected in book publishing.

Boys are no longer afraid of reading books like "William's Doll," a story about a boy who wants a doll, "Pipp Longstocking" and "Harriet the Spy," Ms. Martin said. She said a change in society has caused the change in children's reading habits.

Boys are now seeing their mothers getting jobs and their fathers doing the house work, which in turn changes their ideas of sex roles, Mr. Martin said.

However, Betty L. Ryder, coordinator of children's and branch services of the Pasadena Library, said the traditional sex roles are still prominent in literature. She claims this literature is subtlely "brainwashing" children.

Ms. Martin said she is careful about the literature she selects for the library. She said she buys nontraditional books if they are good in quality and she has started a card

Continued on Page A12

said. Therefore, the librarian selects whether traditional sex-role material will be read or decide whether material upholds the traditional sex-role, she said.

She said that folklore is often criticzed as portraying traditional sex roles. Ms. Martin said that much folklore presents the woman as a heroine and not a "sleeping beauty."

Ms. Martin and Mrs. Ryder agree that the change from traditional material in the library would be slow. Ms. Martin said it takes a tremendous amount of time, work and money to publish reading material, especially textbooks, for children.

But Ms. Martin said several large textbook manufacturers have set up guidelines for the treatment of the sexes in textbooks.

Lillipop Power, Inc. is a woman's liberation publishing company that has been established for the liberation of young children from sex stereotyped behavior and role models, Mrs. Ryder said.

But she said that traditional books couldn't be removed from the library because that would be censorship. She added that there are women who do not agree with the women's movement and do not want to be anything but housewives.

Mrs. Ryder said she does not think that parents select reading material for their children and that they are not concerned with the sex-role issue.

Women's Role Being Altered

Continued from Page A1

catalogue of these.

She said that it is now "hip" to write nontraditional sex-role books and many books of poor quality are on the market.

Mrs. Ryder said authors too often worry about whether the book is going to sell, and not about the quality of the material. The commissioned work is less likely to be worth the time to read than work that the author is interested in and works at, Mrs. Ryder said.

Ms. Martin also compared the trend toward nontraditional literature to the black trend in literature. She said the first black material that was coming out was poor, but has improved with time.

Children's literature is now dealing with more controversial issues, Ms. Martin said. She said that stories involving divorce and jealousy or "real situations" facing the children are now being published.

Mrs. Martin said many books, which survey occupants for women that have previously been ignored, are being published. Books like "What Can She Be?" picture a woman as an oceanographer, a reporter or a congresswoman, rather than a mother, secretary or teacher.

But Mrs. Ryder criticized this type of book as having the traditional sex-role aspect. She said the books point out that it will be harder for women to obtain these jobs because they are women. Only a description of the occupation should be shown, Mrs. Ryder said.

Mrs. Ryder also questioned the book title, "Football for Boys." "Why can't it be just 'Football'?" she said.

The Pasadena Library also offers a children's story hour. Individual librarians select the material to be presented at the readings, Ms. Martin

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